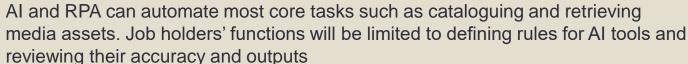
## **Digital Asset Librarian/ Digital Asset Manager**



But Analytics Computing



**IN 3-5 YEARS** 





- ML tools will filter and do the initial metadata tagging for digital media assets based on pre-defined rules by job holders, who will then review overall quality and accuracy of cataloguing
- Cloud-based digital asset management systems will enable respective team members to store and retrieve content quickly
- Al and Analytics will generate performance metrics about digital asset management and operations, and identify patterns and lapses to automate maintenance during operational lull periods

### POSSIBLE JOBS TO MOVE INTO

KEY TRENDS

**Digital Asset Librarian/ Digital Asset Manager** 

- Post-Production Assistant/Video Editor (Moderate)
- Data Management Specialist\* (Moderate)



# Possible job roles to move into for: Digital Asset Librarian/ Digital Asset Manager



#### POSSIBLE MOBILITY OPPORTUNITIES

#### **Post-Production Assistant/Video Editor**



**Data Management Specialist\*** 





#### **RATIONALE**

- Job holders leverage their understanding of media data cataloguing and management in retrieval of raw footage and media assets for post production video edits. Both roles work in a post-production environment which enables easier transition to this role, but with additional skills in video editing and creativity required
- Job holders leverage their understanding of data management and media cataloguing to perform this role, which manages enterprise data files and creating metadata for ease of data retrieval.
- As the creation of metadata and establishment of naming conventions/ tagging will differ amongst industries, job holders may need to familiarize themselves with the specific industry.



#### **TOP SKILLS MATCH**

Media Content Cataloguing

Media Data Management



#### **TOP SKILLS GAP**

- Colour Grading
- Immersive Video Editing
- Media File Formats Conformation
- Video Editing

- Data Protection Management
- Data Design
- Data Governance